



Index.



Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

https://archive.org/details/catalogueofcolle00chri_51

Armour Vars.

7. 24. 36. 37. 59. 75. 84. 89
Gurney. Spread.

92 95. 136. 139.
Heckscher. Whitelhead a. cock.

Books.

16.73. 123 152
Maver. Howard.

Bronzes.

6. 9. 15. 34. 44 45. 49. 59. 66.
Gurney.

67. 69. 74. 80. 84. 87. 89. 92
millais faust Morris. Spread. Heckescher.

95 102. 105. 114 132
Whitelhead Alcock. Morrison

136 157.
A. Cock.

Carvings in Ivory.

89 92 95
Spread. Heckescher. Whitelhead

122.

Chinese &

Japanese Works of Art.

6. 15. 67. 80. 84. ⁸⁹ 114.
millais spread. alcock.

120. 133. 136. 139. 155. 157.
a.cock.

Cigars.

77
G. Remie

Coins Medals.

40. 59. 128. 142. 155.

Gurney.

Embroideries,

Brocades, Lace.

1. 3. 23. 36. 40. 45. ~~70.~~ 74. 75.

~~89~~ 92 96. 108. 110. 128.
Spread. Heckscher.

142. 151. 155.

Etchings & Engravings

20. 26. 29. 39. 43. 48. 53. 58.
H. A. Parsonsby H. A. Parsonsby.

62. 65. 81. 86 89 91. 94. 101.
millais Spread. Whitelhead

109. 113. 121. 129. 131. 144.
Howard , Wilkinson

153.

Furniture

3. 17. 19. 24. 30. 34. 36. 37. 44. 50.

56. 59. 63. 67. 69. 74. 75. 80. 84.
Gurney. Willis

89 92 95 98. 102. 105.
Spread. Heckscher Whitelhead a.Cock.

110. 114 125. 136. 139. 140. 142.
alecock. a.Cock.

148. 157.

Old German & Swiss
Glass. & other.

66. 80. 89 92 132.
Spinkad. Heckscher. Morrison

136.
A. Cook.

Illuminations

92. 95.

Heckscher Whitelhead

Ivories Netsukés

1. 21. 30. 33 ⁵⁹_{Gurney.} 66. 80. ⁸⁹_{Spred.}

114.

Alcock

Japanese Metal Work.

1. 6. 15. 33 ^{59.} ⁸⁹ ¹¹⁴
Gurley. Spread. Alcock.

133.

Jewellery.

4. 10. 13. 32. 55. ~~79~~. 74. 87.
w-allen frank morris

92. 95 96. 104. 122.
Heckscher Whitelhead

125. 128. 130. 132. 136 142.
Morrison A.Cock

151.

Limoges Enamel.

66. 69. 92 95. 105.
Heckscher. Whitehead

108. 148.

Miniatures

23. 30. 32. 34. 36. ~~79~~⁸⁹ ~~89~~⁹² spread. Heckescher.

97. 104. 130. 136. a. coth. 142. 151

Objects of Art.

19. 21. 23. 24. 30. 34. 36. 37. 40. 44

45. 49. 50. 56. 59. 63. 66. 69. 74. 75.
Guiney.

80. 87 89 92 95 96.
giant morris spread. Hecklescher Whitehead

98. 102. 105. 108. 110. 120. 125. 132.
Morrison

136. 138. 139. 140. 148. 149. 155.
a. cock.

157.

Pictures & Drawings

2. 5. 11. 14. 18. 22. 25. 28. 31. 35. 38.
W.A. Duncan

41. 42. 46. 47. 51. 52. 57. 60. 61. 64.

71. 72. 78. 79. 82. 83. 85. 88.
S. Marcus Ausden Grant Morris

89. 90. 93. 94. 99. 100.
Spread. Renton. Petrie Pankin

106. 109. 111. 112. 115. 117. 118. 119.
Renton Howard

126. 127. 134. 135. 141. 142.
Bilton Hall Dance Millais

150. 154. 156.
E. Burne-Jones

Plate.

23. 27. 40. 49. 54. 59. 68. ~~70~~ ⁸⁸ ~~77~~ ⁸⁷ Grant Morris
I. Gurney.

89. 92 95. 96. 103. 104.
Spread. Heckscher. Whitelhead

122. 128. 130. 136 138. 142. 143.
a. Cock.

145. 151.

Japanese &
Chinese Porcelain

3. 6. 9. 12. 17. 21. 24. 30. 33. 34. 36. 37.

44. 45. 50. 59. 63. 66. 67. 69. 75. 80.
Gurney. Millais

87. 89 95 98. 102. 105.
Grant Morris Spurad. Whitelead

108. 110. 114. 120. 125. 133. 136.
alcock. a.Cock.

139. 140. 148. 155. 157.

English & European Porcelain

3. 9. 17. 21. 24. 30. 34. 37. 44. 45.
56. 59. 63. 66. 67. 69. 74. 75. 80.
Gurney. middleais
84. Franklin 86 89 spread. 92 Heckel 95 schuer. Whitehead
98. 102. 105. 107. 108. 110. 120.
Jompson.
122. 133. 140. 148. 155. 157.

Sculpture

34. 50. 74. 75. 84. 92. 102.
Heckscher.

133. 155. .

Tapestry

19. 37. 69. 92 108. 110. 139.
Heckscher.

157.

Wines.

8. 76. 97. 116. 124.
a.c.gutrie g. a.morrison

137. 146. 147.

40
1898
Feb. 11
Lock B

CATALOGUE
OF THE COLLECTION OF
OLD ENGLISH DECORATIVE
AND USEFUL
SILVER PLATE
AND
PLATED ARTICLES
OF THE
REV. J. B. M. BUTLER,
DECEASED (*by Order of the Executors*); AND
WATCHES, MINIATURES, ENAMELS, LACE AND
OTHER OBJECTS OF VERTU;
AND A SMALL COLLECTION OF
Anglo-Saxon & Old English Coins:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS.
8 KING STREET, ST. JAMES'S SQUARE,
On FRIDAY, FEBRUARY 11, 1898,
AT ONE O'CLOCK PRECISELY.

—♦—
May be viewed two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

2645-069

Lugt: 55947

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, FEBRUARY 11, 1898,

AT ONE O'CLOCK PRECISELY.

ANGLO-SAXON COINS.

| | | | | |
|------|---|--|----|---------|
| 10/- | 1 | Silver.—Eadred Pennies, rev. Moneyer's name in two lines + + + | 3 | Spink |
| 12/- | 2 | — well preserved | 3 | Dr. |
| 13/- | 3 | — Eadwig Ruding, 20-4 ; Eadgar, Ruding, 21-9—fine | 3 | Dr. |
| 12/- | 4 | — Eadgar, rev. DEORYLFO + o, VYERZTAN—fine | 3 | Dr. |
| 12/- | 5 | — Eadgar, Ruding, 21-10, 11—fine | 4 | Dr. |
| 12/- | 5 | — Eadgar, Moneyer's name in two lines + + + between— | 5 | Dr. |
| 12/- | 6 | — some fine | 5 | Dr. |
| 10/- | 6 | — Eadgar, Moneyer's name within circle, Rud 21-14—fine | 5 | Lincoln |
| 10/- | 7 | — Eadgar (2), Edward I. and Henry II.—well preserved | 11 | Spink |

ENGLISH COINS.

| | | | |
|-----|----|--|---------|
| 6.0 | 8 | Silver.—Edward VI. Crown, mm. Y.—well preserved | Bruce |
| 0.0 | 9 | — Elizabeth Crown, mm. 1—well preserved | Dr. |
| 2.6 | 10 | — Cromwell Crown, 1658—rare and fine | Dr. |
| 2.0 | 11 | — Cromwell Half-Crown, Charles I., and William and Mary
—well preserved | 3 Spink |

| | | | | |
|---------|----|---|----|---------------|
| 1. 4. 0 | 12 | — George I. Crown, S.S.C.; ditto Half-Crown, R. and P.—
<i>well preserved</i> | 2 | <i>Spn</i> |
| 1. 5. 0 | 13 | — George II. Crowns, Yound head, 1741, roses; ditto, 1732,
roses and plumes— <i>fine</i> | 2 | <i>Spn</i> |
| 12/- | 14 | — Henry VI. and VII. and Mary Groats; Elizabeth and
James I. Sixpences; and Maundy Pieces (16) | 27 | <i>Lincol</i> |

FOREIGN COINS, ETC.

| | | | | |
|----------|----|--|----|------------|
| 1. 0. 0 | 15 | Silver.—Louis XVI. Ecu; Napoleon Five-Francs; and two ditto;
&c. | 51 | <i>Spn</i> |
| 1. 2. 0 | 16 | — German Convention and Coronation Thalers— <i>very fine</i> | 8 | <i>Spn</i> |
| 16/- | 17 | — American Half-Dollar; Quarter ditto; and German
Thalers; &c. | 10 | <i>Lin</i> |
| 7. 05. 0 | 18 | Gold.—George IV. Five-Pound Piece, 1826, by PISTRUCCI, with
inscribed edge— <i>a very fine and rare proof</i> | | <i>Spn</i> |

BOXES, MINIATURES, ETC.

| | | | |
|-----------|-----|---|-------------|
| 14. 10. 0 | 19 | A LOUIS XVI. OVAL GOLD SNUFF-Box, with engine-turned panels
and borders of chased chain ornament, the lid chased with
an altar, amatory emblems, foliage and a dog in variously
coloured gold in an oval medallion | <i>Spn</i> |
| 3. 0. 0 | 20 | A gold-mounted agate snuff-box | <i>Gal</i> |
| 1. 2. 0 | 21 | A box, formed of a deer's hoof, mounted with silver | <i>Ren</i> |
| 5. 10. 0 | 21A | Portrait of Miss Babington—in oval gold locket with blue enamel
back | <i>Spn</i> |
| 19. 0. 0 | 22 | AN OVAL IVORY PATCH-Box, gold mounted, and with motto
“Pensez à Moi” on the lid in border of diamond rays, on
dark blue enamel ground set round with pearls—fitted with
a thermometer | <i>Spn</i> |
| 2. 4. 0 | 23 | A small old English watch, by D. Hubert— <i>London</i> (No. 1364)—
in gold and shagreen case studded with small gold pins | <i>Blac</i> |

24 A larger ditto, by Isa Lodington—*London* (No. 167)—the cock of silver finely engraved, in plain gold case and chased outer case, the back enamelled with a Muse, in dark blue and jewelled border

25 MRS. SARAH SIDDONS' SEAL. The small gold seal set with smoke-coloured crystal, engraved "Farewell," with which Mrs. Siddons sealed the tickets for her last performance in public, and the written bequest of the seal, by her daughter-in-law, Mrs. Mary Siddons

Gall
Mordan
JG
Philpot
Partridge
Renton
Powell

It has remained in her family ever since, and is now sold by order of Mrs. Sarah Siddons' great granddaughter

26 SIR WALTER SCOTT'S WATCH: an old English watch, by Dutton, Jun.—*London* (No. 1970)—in plain gold case and outer case

Given by Sir W. Scott to his valet, John Baxter Nicholson, who is mentioned in the Introduction to "Waverley." With letters of identification

And a lock of Sir Walter Scott's hair

27 A KEYLESS CHRONOMETER STOP-WATCH, repeating the hours and quarters, with compensated balance and independent centre seconds hand, by J. Bossel, Fils—*Geneva* (No. 97,338)—in plain gold hunting case, with initial A. and crown in diamonds, and a short gold double-link cable-pattern chain

Presented to the Marchese Costa, by Amadeus, late Duke of Aosta, and for a short time King of Spain

29 PORTRAIT OF A LADY, with powdered curling hair, in white dress; miniature in oval gold frame, the border set with pearls

30 THE MARQUIS OF THOMOND, in dark blue coat and white cravat, wearing the blue Riband and Star of the Order of St Patrick: a large oval enamel, by H. Bone, R.A., after the portrait by Sir Joshua Reynolds—in carved and gilt frame

*The property of Lieutenant-General Palmer
 Exhibited at the Grafton Gallery*

31 PORTRAIT OF THE REV. JAMES STANIER CLARKE, LL.D., Canon of Windsor, and Privy Clerk of the Closet, and Private Chaplain to George IV. and William IV.—*Ob. Oct. 4, 1834, aet. 67*: a miniature on ivory, by Cosway—in gilt frame

5.5.0 32 PORTRAIT OF SHAKESPEARE, in embroidered blaek dress and white ruff: oval miniature on ivory—mounted in locket and gilt wood frame Renta

5.5.0 32A PORTRAIT OF Miss M. A. KNIGHT, by herself: oval miniature on ivory—in glazed rose-wood frame Do

4.0.0 *Miss Knight's sister married N. Plimer*

4.0.0 32B PORTRAIT OF Mr. CARPENTER, SEN^R.—in oval gold locket, with a portrait of the same. when a child, at the back Do

4.0.0 { 32C Mr. Carpenter, Jun. : oval miniature—in leather ease Do

4.0.0 { 32D Mrs. Margaret Carpenter—in square leather ease Do

The following are the Property of A GENTLEMAN.

BATTERSEA AND BILSTON ENAMEL
BOXES, ETUIS, ETC.

2.0.0 33 An oblong fluted white box, painted with flowers on pink linen-pattern panels Philip

2.0.0 34 An oblong box, with yellow key-pattern on cream-coloured ground, painted with flowers; and one, with flowers and pale blue ribbon ornament on white ground Do

1.10.0 35 A pair of oblong boxes, lilac, white and gold, with key-pattern ground Kee

1.14.0 36 An oblong box, painted with landscapes in lilac borders; and a round lilac box, with a bird and fruit in colours Philip

2.2.0 37 An oblong box, with flowers on a green panel, and lilac ribbon borders; and a shell-shaped white box, with wreaths on the border Do

2.0.0 38 A bonbonnière, formed as a peach Do

1.10.0 39 Another, formed as an apple; and a small ditto, in the form of a watch, with convex mirror inside John

17.6 40 A pair of oval boxes, with figures of spaniels reclining on cushions, the lids of pink linen pattern, with coloured flowers *Phillips*

6.0 41 A pair of bonbonnières, in the form of watches, the backs painted with flowers, yellow borders; and a small etui, with flowers on pink linen-pattern ground, containing a scent-bottle *Keath*

10.0 42 A dark blue and gold etui, containing a scent-bottle; and an oval pink and white box, with flowers in colours *Stones*

7.6 43 A lilac etui, with flowers and fruit in colours, containing two scent-bottles; and an oval lilac box, painted with landscapes *Phillips*

0.0 44 A small circular box, with flowers on pale green linen-pattern ground; a fluted white ditto, painted with flowers and a landscape; and a bonbonnière, in the form of a watch *Philpot*

6.0 45 A large oval box, of pink linen pattern, painted with flowers, and raised coloured and gilt ornament; and an oval white ditto, with coloured borders and flowers *Adams*

6.0 46 Two circular dark blue boxes, with a landscape and flowers in colours; and one, with flowers on pink scale-pattern ground *Phillips*

6.0 47 A circular salt-cellar, on three feet, painted with landscapes on a white and gold ground; a smaller ditto, with landscapes on pink and gold ground; and a small circular basin, on foot, painted with flowers in blue borders on white ground *Green*

2.6 48 Five oval plaques, painted with flowers, fruit, &c. on white and coloured ground; and three oblong-shaped ditto *Phillips*

6.0 49 Four oval lilac and white plaques; four plaques, painted with mottoes; six circular ditto, with flowers; one other; and eleven white buttons *do -*

.6 { 50 A circular metal-gilt box, the lid inlaid with four small enamel plaques; and four metal watch cases, with enamel dials *Stones*

{ 51 A pair of oblong metal snuff-boxes, the lids inlaid with pearl and tortoiseshell; two oval and one circular box, similar; and an oval engraved metal-gilt box

*The following are
the Property of A LADY OF RANK.*

LACE.

| | | | |
|--------|----|--|------------|
| 8.15.0 | 52 | A Honiton appliquéd flounce—4 $\frac{3}{4}$ yds., 16 in. deep | Ball |
| 9.0.0 | 53 | Another, similar | Doris Hody |
| 6.0.0 | 54 | A point d'Alençon flounce—4 $\frac{3}{4}$ yds. | do |
| 6.0.0 | 55 | Two pieces of old Buckinghamshire insertion; one ditto scarf; 5 yds. of ditto lace; 2 $\frac{1}{2}$ yds. ditto; and 2 yds. narrow ditto | do |
| 2.10.0 | 56 | Two pieces of ditto—8 $\frac{1}{2}$ yds.; one piece of ditto net; four small pieces of Mechlin lace; 3 $\frac{3}{4}$ yds. old Buckingham; a small Brussels scarf; and a ditto lappet | do |
| 8.8.0 | 57 | A Honiton appliquéd scarf; and a ditto half-shawl | Haslach |
| 2.17.6 | 58 | An old Brussels lappet; a point d'Alençon collar; 3 $\frac{1}{2}$ yds. narrow Mechlin; a ditto collar; and a narrow piece of old Valenciennes | Hody |
| 2.17.6 | 59 | An old Brussels lappet; a piece of ditto lace; a piece of old Mechlin; and two small pieces of ditto | do |
| 6.5.0 | 60 | Honiton lace—6 $\frac{1}{2}$ yds.; four pieces of ditto; two Brussels veils; and a piece of net | do |
| 3.12.6 | 61 | Three pieces of Valenciennes; a wider piece of ditto; a piece of old Buckinghamshire insertion; and a narrower ditto | Bal |
| 2.6.0 | 62 | Brussels garniture—about 5 yds.; five smaller pieces of ditto; two finer pieces ditto; and four other pieces ditto | Hody |
| 5.0.0 | 63 | A pair of old Brussels lappets; 1 $\frac{1}{2}$ yds. ditto lace; 2 yds. ditto; and two small pieces of Mechlin | Lad |
| 4.15.0 | 64 | Old Brussels lace—7 yds.; three small pieces ditto; a pair of Honiton cuffs; and a pair of Brussels sleeves | Hody |
| 4.0.0 | 65 | A pair of old Brussels lappets; and about 7 $\frac{1}{2}$ yds. of ditto lace | do |
| 2.17.6 | 66 | An imitation lace scarf; a ditto veil; 3 yds. point d'Alençon; a small piece of old Lille lace; a ditto collarette; and 3 $\frac{1}{2}$ yds. ditto lace | do |

8. 0 67 A Brussels veil; 2 yds. Mechlin lace; $2\frac{1}{2}$ yds. ditto; $1\frac{1}{4}$ yd.
ditto; and a piece of imitation lace *Hodgkins*

0. 0 68 Mechlin lace—about 8 yds.; $1\frac{3}{4}$ yd. Lille lace; and 2 yds. of *do*
Mechlin

5. 0 69 An appliquéd lace half shawl *Brann*

DIFFERENT PROPERTIES.

0. 0 70 A HONITON LACE SKIRT—5 yds. long, 45 in. deep *Hodgkins*

0. 0 71 AN APPLIQUÉ LACE SHAWL—2 yds. square *Green*

10. 0 71A A TABLIER, of fine Venetian Rose point *do*

3. 0 71B Rose point lace— $2\frac{5}{8}$ yds., 4 in. wide *do*

15. 6 71C Rose point lace— $2\frac{3}{8}$ yds., 5 in. wide *do*

7. 0 72 A black Chantilly veil; an embroidered cotton table-cover; a
lace satchel; and a black and gold lacquered fan *Hodgkins*

. 0 73 A piece of fine old Flemish lace; and two other pieces of white
lace *Phillips C*

. 0 74 Three pieces of old Lille lace; two pieces of narrow ditto; a
narrow ditto tucker; two pieces of old Valenciennes; and one
other piece *Haslam*

11. 0 75 A fine muslin embroidered cap; two ditto, with fine needlework
on the crowns; and one other cap *Blackborne*

. 0 76 An old English small satchel, of coloured silk embroidery
heightened with gold and silver thread, worked with Abraham's
Sacrifice—*temp Charles II.* *Classoon*

*The following are Sold by Order of the
Executors of the Rev. J. B. M. BUTLER, deceased.*

SILVER—At per Oz.

oz dwt.

| | | | | | | | |
|----|---|------|-----|----|---------|--|--|
| 77 | A threaded fiddle-pattern service, consisting of— | | | | | | |
| | Eighteen table-forks | | | | | | |
| | Twelve table-spoons | | | | | | |
| | Twelve dessert-forks | | | | | | |
| | Twelve dessert-spoons | | | | | | |
| | A pair of soup-ladles, and | | | | | | |
| | Eleven tea-spoons | 2/9 | 156 | 5 | | | |
| 78 | Twelve table-forks; and twelve dessert-forks, nearly similar | 2/9 | 49 | 17 | do | | |
| 79 | Six threaded and shell-pattern table-forks; six table-spoons; six dessert-forks; and six dessert-spoons | 2/10 | 60 | 5 | Pop | | |
| 80 | Twelve plain table-spoons, with threaded handles; twelve dessert-spoons, similar; and six French threaded tea-spoons | 2/10 | 46 | 14 | Wilh | | |
| 81 | A pair of threaded asparagus-tongs | 3/3 | 4 | 17 | Mon | | |
| 82 | A pair of plain gravy-spoons; a soup-ladle; a marrow-spoon; and a skewer | 2/9 | 16 | 4 | Savil | | |
| 83 | A pair of engraved sugar-tongs; two caddy-spoons; a mustard-spoon; seven wine-labels; a butter-knife; and a toddy-ladle | 5 | 0 | | Wilh | | |
| 84 | A punch-ladle, with circular bowl chased with flowers, and round chased handle | 3 | 6 | | Fitzher | | |
| 85 | An oval engraved tea-pot and stand | 6/6 | 17 | 0 | Paris | | |
| 86 | A sugar-basin and cream-jug, nearly similar | 9/6 | 12 | 15 | do | | |
| 87 | A small plain tea-pot, with straight spout—1723 | 29/- | 10 | 14 | Lan | | |
| 88 | A plain cream-jug, on three feet—1752 | 18/- | 3 | 15 | Savi | | |
| 89 | A milk-jug, chased with flowers and scrolls | 8/- | 8 | 11 | do | | |
| 90 | A small hot-milk jug and cover—Paris | 7/9 | 5 | 5 | Gal | | |
| 91 | A tea-pot, chased with figures and flowers in relief—1768 | 8/4 | 27 | 2 | Cuc | | |

oz. dwt.

| | | | | |
|---|------------------|----|----|------------|
| 92 A coffee-pot, chased with festoons of flowers and shields
—1758 | 10 $\frac{1}{4}$ | 24 | 8 | Davis |
| 93 A small vase-shaped muffineer, chased with flowers | 16 $\frac{1}{4}$ | 2 | 4 | Hart |
| 94 A pair of oval pierced salt-cellars, with beaded edges, on
ball and claw feet—1774 | 16 $\frac{1}{2}$ | 3 | 18 | do |
| 95 A cylindriical pierced and engraved mustard-pot, blue
glass liner | 19 $\frac{1}{2}$ | 2 | 14 | S. Purdy |
| 96 A small plain tray, with shaped border | 14 $\frac{1}{2}$ | 3 | 0 | Crichton |
| 97 A circular waiter, with chased eentre and shell and
scroll border—7 $\frac{1}{2}$ in. diam.—1752 | 15 $\frac{1}{2}$ | 10 | 0 | Wilkinson |
| 98 A circular muffin-dish and partly fluted cover | 9 $\frac{1}{2}$ | 25 | 5 | D. Davis |
| 99 A boat-shaped engraved snuffer-tray, and pair of chased
snuffers | 7 | 0 | 0 | Philpot |
| 100 A half-pint mug, with reeded bands | 7 $\frac{1}{2}$ | 6 | 13 | Money |
| 101 A shaped tankard, with seroll handle, chased with
flowers, foliage and scrolls—1754 | 7 $\frac{1}{2}$ | 11 | 15 | Wilkinson |
| 102 Another, nearly similar—1748 | 8 $\frac{1}{2}$ | 11 | 11 | Phillips C |
| 103 A Two-HANDED CUP AND COVER, richly ehased with
flowers, scrolls and shell ornament, and surmounted
by a vase—11 $\frac{1}{2}$ in. high—Dublin hall mark, 1720 | 14 $\frac{1}{2}$ | 61 | 18 | Gall |
| 104 An oblong Duteh tobaceo-box, the lid repoussé with
Rebeeca at the Well—all at | | | | do |
| 105 An oval ditto, with The Parable of the Prodigal Son | | | | |

PLATED.

| | |
|--|------------|
| 106 Four dessert-knives and forks, with chased silver handles ; and
four fish-knives and five forks, with ivory handles | Phillips C |
| 107 Four pierced and engraved deeanter-stands | |
| 108 A fluted sugar-basin, with gadroon and shell border ; a tea-pot
stand ; a snuffer-tray and pair of snuffers ; a soup-ladle ; a
skewer ; and five wine-labels | Money |
| 109 A pair of glass elaret jugs, the mounts ehased with masks and
vines ; and an electrotype rose-water dish—in box | Phillips C |

6.5.0 110 Eighteen dessert-knives and forks, and a fruit-carver and fork,
with engraved blade and handles, in mahogany case *Cocks*

4.4.0 111 Eighteen pierced fish-knives and forks, with chased handles, in
mahogany case *Philly*

1.13.0 112 A circular vegetable-dish and cover, with gadroon borders and
division *St*

9.10.0 113 Four oblong entrée-dishes, covers and heaters, with gadroon
borders *Partu*

9.10.0 114 A set of five plain oval dish-covers, with corded borders and
handles *St*

3.0.0 115 A pair of vine-branch dessert-stands, on chased plinths bearing
cut-glass dishes *Parey*

3.7.6 116 An epergne, en suite, on plinth with two figures of stags bearing
cut-glass centre-dish and vine branches with five smaller
dishes, on circular looking-glass plateau—*in wood chest* *St*

57. 117 A large oak plate-chest *Mon*

The following are Sold by Order of Executors.

SILVER—*At per Oz.*

| | | oz. | dwt. | |
|-----|--|------|-------|--------------|
| 118 | A hunting-flask, with cup | 57. | 7 16 | <i>W. B.</i> |
| 119 | A folding sandwich-box | 6/3 | 12 5 | <i>St</i> |
| 120 | A goblet, chased with vines and scrolls | 6/6 | 7 7 | <i>S</i> |
| 121 | A goblet, chased with hop branches in relief | 4/ = | 16 15 | <i>S</i> |
| 122 | A dessert-fork and spoon, with chased vine handles
<i>in case</i> ; two engraved napkin-rings; and three
mustard-spoons, with threaded handles | 7/6 | 8 17 | <i>S</i> |
| 123 | Two small French beakers | 7/ = | 3 12 | <i>S</i> |
| 124 | Four Dutch spoons, with twisted and figure handles | 157. | 8 8 | <i>S</i> |

SILVER—All at.

125 A silver-mounted glass pocket-flask, with silver cup *Birken*
 126 A leather-covered ditto, with silver cup; and a child's knife, fork
 and spoon, with threaded handles—*in case* *80-*
 127 A pair of liqueur-decanters and twelve glasses, with pierced and
 chased Louis XV. silver mounts *50-*
 128 A gentleman's leather dressing-case, with three silver-mounted
 glass boxes; and an electrotype tankard and cover, with
 Bacchanals in relief *Facepoint*
 129 A plated soufflé-dish and liner, with beaded edge *Birken*

The four following Lots
are Sold by Order of Executors.

oz. dwt.

130 Nine labels, with threaded borders; three ditto, with
 chased borders; and three, with gadroon borders *4/6* 9 *Phillips C*
 131 A SET OF FOUR CIRCULAR SAUCE-TUREENS AND COVERS,
 partly fluted, and with chased foliage borders,
 and handles with terminal grotesque figures—
 plated liners *3/8* 140 10 *Purdy*
 132 A CIRCULAR SALVER, richly chased with interlaced
 strap and trellis ornament and foliage, and with
 shaped gadroon shell and foliage border, on ball
 and claw feet—14 in. diam.—1768 *6/3* 43 *2 Facepoint*
 133 AN OBLONG INK-STAND, with pierced scroll gallery and
 waved gadroon borders, with two silver-mounted
 glass bottles, and taper candlestick with extin-
 guisher *.8/6* 26 10 *Grubble*
 134 Ten plain table-spoons *.2/7* 19 12 *Saville*
 135 Eleven plain tea-spoons *.5/6* 5 4 *50-*

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

oz. dwt.

| | | | | | | |
|---------|-----|---|-----|-----|----|-------|
| 3. 8. 0 | 136 | A CIRCULAR SOUP-TUREEN AND COVER, partly fluted, and with chased foliage borders, and handles with terminal grotesque figures—plated liner | 3/4 | 132 | 18 | Sav |
| 7. 5. 0 | 137 | An oblong-shaped chamber candlestick, with gadroon border and extinguisher | 3/8 | 11 | 7 | Phil |
| | 138 | A plain silver-gilt chamber candlestick, with fluted and scalloped border and extinguisher | 3/4 | 10 | 14 | Eper |
| | 139 | An oblong-shaped snuffer-tray, with chased shell, foliage and gadroon border (<i>weight</i> , 7 oz. 19 dwt.); a pair of silver-handled steel snuffers, en suite; and a plated chamber candlestick—all at | | | | Savil |
| | 140 | A set of three circular entrée-dishes and covers, with gadroon borders and twisted serpent handles | 6/4 | 106 | 2 | Sam |
| | 141 | An oblong casket, of engraved silver-gilt, set with six large plaques of striated onyx | | | | Gall |

8. 0. 0 142 A PAIR OF PLATED CANDLABRA, on square-shaped fluted stems and feet, with branches for three lights each, with vase-shaped nozzles decorated with medallion and husk ornaments, and beaded edges

2. 12. 6 143 An old Sheffield plated candelabrum, on tripod altar-shaped stem, bearing scroll branches for four lights, with gadrooned nozzles and borders

3. 10. 0 144 A ditto epergne, on vase-shaped stem and square foot, chased with lions' masks and claws, and foliage, with four branches

FINIS.

